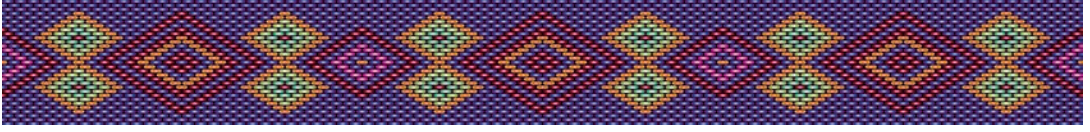


NATIVE VOICES & 7th GENERATION BOOKS



2024



Native Voices

For more than four decades, Native Voices has been offering a variety of adult titles on arts and crafts, medicinal plants, history, and tribal culture. These classic books remain timeless with instructions and information that is still accurate.

7th Generation Books

And for more than 15 years, 7th Generation has collaborated with Indigenous authors and artists to create culturally authentic works of fiction and nonfiction for juveniles and young adults. We are grateful for the warm reception we received at the 2023 National Indian Education Association conference in Albuquerque, New Mexico, and the interest shown our books. We would love to see our books as part of a curriculum made available to students in many school systems.

New for 2024

There has been a resurgence in the teaching of Indigenous languages, and in accordance, we are pleased to publish ***Speak Cherokee Right Now*** and the children's book ***The Cherokee Syllabary: An Illustrated Key to the Cherokee Language***.

Gluskonba and the Maple Trees, an Abenaki legend by renowned author Joseph Bruchac, is a delightful tale told in both English and Abenaki.

How Rabbit Tricked the Buzzards, a Lumbee tale, is a traditional story that will amuse youngsters while also teaching them a valuable life lesson.

The Legend of Big Heart YA hi-lo series concludes with ***The River Run***, an exciting historical adventure that weaves together residential schools and old-time carnivals with a plot that twists and turns.

The YA supernatural Thunder Child Prophecy series stars Billy Buckhorn, the Cherokee version of Harry Potter. In both ***Billy Buckhorn and the Night Seers*** and the exciting conclusion in ***Billy Buckhorn and the War of Worlds***, native mythologies come to life as Billy uses Indigenous ways intertwined with modern technology to fight ancient evil forces of the Underworld.

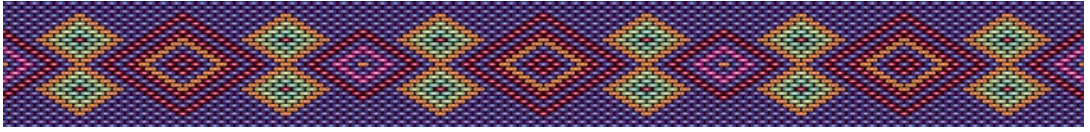
Educators, librarians, and booksellers can confidently consider these titles for the richness, accuracy, and diversity of Indigenous cultures that they offer young and old alike.

Sincerely,
Kathie Hanson

Land Acknowledgment

The land our community owns and where our company is located, was part of the ancestral territories of the Chickashsha Yaki (Chickasaw), S'atsoyaha (Yuchi), Shawandesse Tula (Shawnee), and Tsalaguweti (East Cherokee) Nations.

With respect, and in accordance with the relationship to the land set forth by the original stewards, we aspire to be environmentally responsible caretakers and live in harmony with the numerous species that also reside here.



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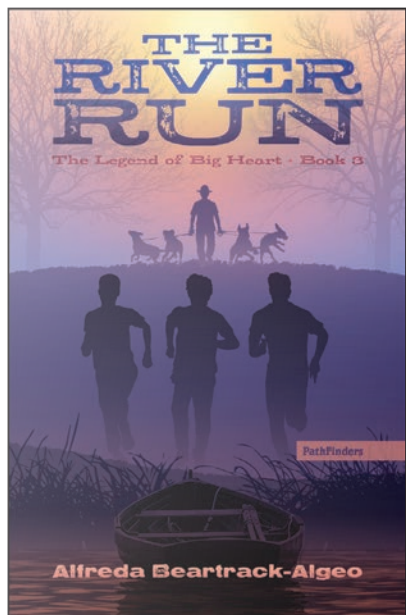
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◆ **AVAILABLE JANUARY 2024**

978-1-57067-413-6 / \$9.95

160 pp / trade paper

4½ x 7 / Ages 12+ / FRY RL: 5

THE RIVER RUN **The Legend of Big Heart** **Book Three**

Alfreda Beartrack-Algeo

This is the exciting conclusion to the hi-lo historical fiction series, *The Legend of Big Heart*. To fulfill the government's policy to "destroy the Indian and save the man," Alfred Swallow and his friends Orson and Junior are forced to leave their families and homes to attend a residential mission school.

The students' beautiful long hair is cut, and they are forbidden to speak their native language. Even the slightest infraction is severely punished. At the height of hopelessness, Alfred gets a ghostly visit from beyond the grave, telling him to run to the river. With a bounty on their heads, Alfred and his friends Orson and Junior plunge into a harrowing quest for freedom.

The boys must rely on their instincts and intelligence as their journey takes them to Sioux City, Iowa. Here they find work at a carnival, but their jobs lead them into the underground world of gangsters and crime, and ultimately, to Alfred's missing parents.

The *Legend of Big Heart Series* takes place during the early 20th century amid the forced assimilation of Native tribes into mainstream America. The series follows the exciting adventures of young Alfred Swallow as he matures into a man and helps his family survive and prosper on the Lower Brule Lakota Reservation in South Dakota.

The latest from Beartrack-Algeo (Lower Brule Lakota Nation) is an accessible work for reluctant readers that includes multiple engaging strands as well as an afterword about the Pick-Sloan Act of 1944, which authorized the construction of five dams that destroyed vast swaths of Lower Brule Lakota land. An action-packed journey offering a peek into the impact of residential schools. (Historical fiction 12–18)

–Kirkus Reviews (Oct. 15, 2023)

Alfreda Beartrack-Algeo is a storyteller, poet, and artist. She is a member of the Lower Brule Lakota Nation, Kul Wicasa Oyate, Lower Brule, South Dakota. Alfreda uses various art forms to tell her stories. She is also the author and illustrator of three children's picture books, *The Cottonwood Sings*, *Father Eagle and the Hunter*, and *The Day the Earth Rose Up*. Currently, she lives in beautiful Palisade, Colorado, where she manages her studio and art gallery, Mato Nunpa, LLC.

GLUSKONBA AND THE MAPLE TREES

*Written by Joseph, James, and
Jesse Bruchac*

Illustrated by Amy Hook-Therrien

- **Presented in both the English and Abenaki languages**
- **Joseph Bruchac is an award-winning Abenaki author**

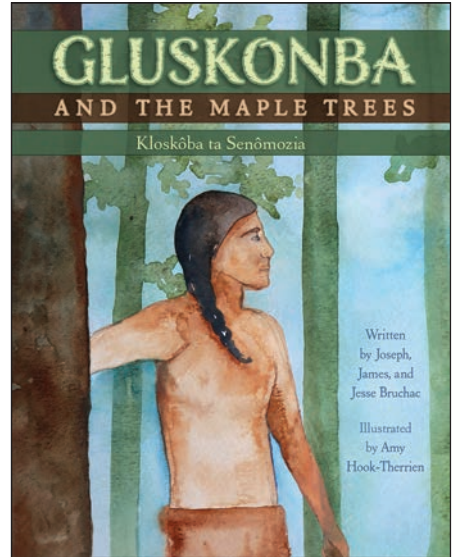
In early times, the Creator gave humans the gift of maple syrup. They could eat as much as they liked by simply breaking off a twig. Gluskonba, who had been given the power to change things, decided to visit the humans. When he arrived and saw them abusing the Creator's gift and not taking care of each other or their village, he decided to remind them of what is important.

They were instructed to return to and repair their village and go back to their normal life. But now to enjoy maple syrup meant days of intense work gathering sap and boiling each batch. The villagers come to realize that Gluskonba had given them a gift even sweeter than maple syrup—the reward of community and people coming together for a common goal.

In presenting two separate tales, one drawn from English and the other drawn from Abenaki, the differences in communication styles between the two languages are more clearly illustrated. The Abenaki-based version is especially valuable for anyone who is actively involved in language reclamation efforts. Both versions are faithful to the heart and the message of the story.

Joseph Bruchac and his sons are citizens of the Nulhegan Band of the Coosuk Abenaki Nation. Joseph is an award-winning author and professional storyteller who has written more than 180 books. He plays several instruments and performs with his sons as The Dawnland Singers.

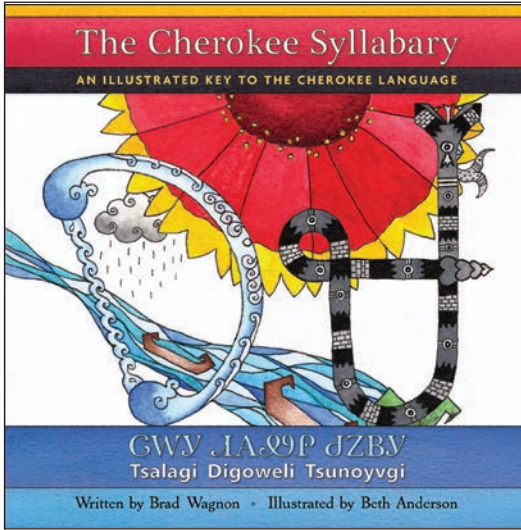
James Bruchac is an author, storyteller, and cultural and wilderness educator. He has run hundreds of youth camps through Ndakinna Education Center. His website is jamesbruchac.com. **Jesse Bowman Bruchac** is an author, language teacher and coach, cultural consultant, and musical composer. His website is jbruchac.com.



◆ **AVAILABLE MAY 2024**

978-1-57067-423-5 / \$17.95
40 pp / 8 x 10 / hardcover
full color / Ages 4–7

**For more books by Joseph
Bruchac, see p. 14**



THE CHEROKEE SYLLABARY

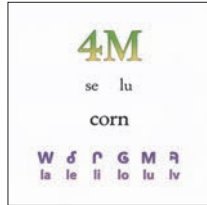
An Illustrated Key to the Cherokee Language

*Written by Brad Wagon
Illustrated by Beth Anderson*

The Cherokee Syllabary: An Illustrated Key to the Cherokee Language is a tool for parents and educators to introduce Cherokee children to the syllabary of their native language. Adults as well can appreciate the simplicity of the format to help become familiar with their Native speech.

◆ AVAILABLE JUNE 2024

978-1-57067-422-8 / \$17.95
40 pp / 8½ x 8½
hard cover / full color



On each page spread, there is a beautiful illustration of a syllabary character, a Cherokee word that contains the character, how to pronounce the word in Cherokee, and the word in English. Along the bottom of a page is a row of syllabary characters and their pronunciation.

The concept for the illustrations was influenced by medieval illuminated manuscripts. The intent is to allow people of all ages to appreciate and celebrate the historic Cherokee language that was first introduced in written form by Sequoyah in 1891.

This book is a valuable resource for schools and libraries by adding multicultural diversity to their classrooms and collections.

Brad Wagon is a citizen of the Cherokee Nation. He taught Cherokee history, culture, and language at Tahlequah High School for 10 years. An author and storyteller, he is passionate about sharing Cherokee history and culture with future generations and has authored four Cherokee children's books. Brad lives in Gideon, Oklahoma.

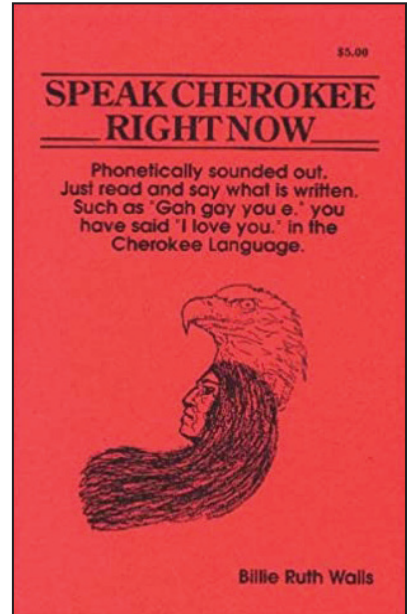
Beth Anderson is a Cherokee Nation citizen and a contemporary visual artist. She is a member of the US Department of Interior's Indian Arts and Crafts Board and is a board member and the social media chair of the Southeastern Indian Artists Association. Beth currently lives in Upstate New York.

SPEAK CHEROKEE RIGHT NOW

By *Billie Ruth Walls*

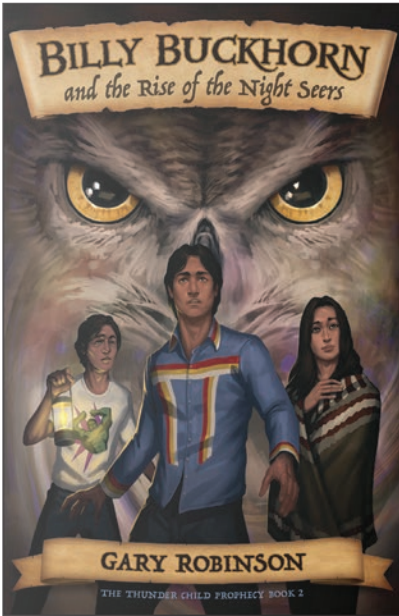
Originally published in 2003, this is a newly reissued edition. Learn how to speak Cherokee with this small and easy-to-learn phonetic guide. Words and phrases are listed with phonetic equivalents in Cherokee. Also includes a Cherokee syllabary.

This small volume will enhance any study of the Cherokee language for adults as well as juveniles.



978-1-57067-421-1 / \$7.95
40 pp / 5½ x 8½ / pamphlet

Billie Ruth Walls (1928–2012) was born in Bowlegs, OK, and spent most of her adult life in Oklahoma. She enjoyed making traditional Native American jewelry and was also an accomplished oil painter and gifted silversmith. Billie was proud of her Cherokee heritage, and in 1996, she published the book *Speak Cherokee Right Now*.



BILLY BUCKHORN AND THE RISE OF THE NIGHT SEERS The Thunder Child Prophecy Series: Book Two

Gary Robinson

Cherokee teen Billy Buckhorn had no idea what was in store for him when Osage teen Lisa Lookout and her family showed up on his doorstep. A tribal prophecy, carried by their family for a thousand years, indicates Billy is the long-awaited Chosen One.

Billy soon realizes that that he and his loved ones are now targets of the most powerful shape-shifting Native American witches and sorcerers on Turtle Island. Known as the Night Seers of the Owl Clan, Billy must use old Indigenous ways, intertwined with new technology, to fight and defeat this evil force.

The thrilling Thunder Child Prophecy is the three-part supernatural saga of Billy Buckhorn's alliance with the good cosmic forces of the Middeworld and their united battle against the evil of the Underworld.

◆ **AVAILABLE FEBRUARY 2024**

978-0-9669317-5-4 / \$14.95

304 pp / paper

5½ x 8½ / Ages 12+

"A teenager is reminded of the importance of understanding his cultural roots in Billy Buckhorn and the Rise of the Night Seers, a fresh novel that's enlivened by Native American history and mythology."

—Danica Morris, Foreword Reviews (January/ February 2024)

BILLY BUCKHORN AND THE BOOK OF SPELLS The Thunder Child Prophecy Series: Book One

Gary Robinson

978-1-939053-47-3 / \$14.95

304 pp / paper / 5½ x 8½ / Ages 12+



BILLY BUCKHORN AND THE WAR OF WORLDS

The Thunder Child Prophecy Series: Book Three

Gary Robinson

- **The Thunder Child is the Cherokee Harry Potter**
- **A superb YA supernatural thriller**

"I think it's beginning," Billy told Morningstar, the Upperworld being who'd been guiding the teen in his role as Thunder Child. "It seems the Underworld has chosen strange weather to start things off. What should I do?"

"Volcanoes, earthquakes, and atmospheric phenomena probably aren't the main events," the spirit replied. "You already know this at a deeper level, and you'll need to rely more on your innate intuition for the turmoil ahead." That wasn't the response Billy had hoped to get.

The Owl Clan and the Serpent Society renew their ancient evil alliance and launch a series of supernatural events meant to usher in a new age of horrific Underworld dominance. Can Billy Buckhorn, aka Thunder Child, and his gifted team—his oldest friend Chigger, Osage girlfriend Lisa, the Intertribal Medicine Council, and his allies in the Upperworld—prevent this apocalypse from happening?

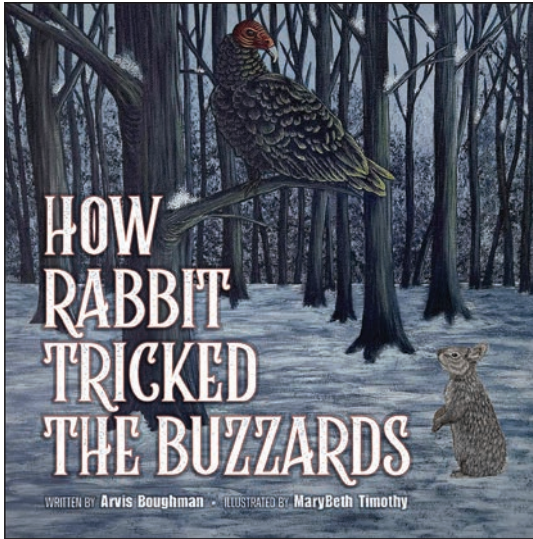
In this exciting series conclusion, the Chosen One must now use all his powers to achieve the hoped-for victory between the forces of good and the forces of evil that will determine the fate of the human race.



◆ **AVAILABLE AUGUST 2024**

978-1-57067-426-6 / \$14.95
192 pp / paper / 5½ x 8½
Ages 12+

Award-winning writer and filmmaker **Gary Robinson** (Choctaw/Cherokee descent) has worked most of his life to create content for dozens of Native American educational, informational, and documentary television projects. He is the author of more than 20 books for teens and children, including the new Thunder Child Prophecy series. He lives in Santa Ynez, California.



HOW RABBIT TRICKED THE BUZZARDS A Traditional Lumbee Story

Written by **Arvis Boughman**
Illustrated by **MaryBeth Timothy**

Do you know why there is no fur in between the toes of the marsh rabbit? You'll find out in this delightful tale, which teaches the importance of sharing.

Long ago, turkey buzzards were the keepers of the fire. On a cold winter night, Rabbit is freezing while the buzzards are warmed by a fire. Rabbit pleads to be let in close to the fire, but the buzzards refuse to share the warmth of their fire. But when the playful Northwest Wind decides to play tricks on Rabbit, making him even colder, Rabbit realizes he must come up with an ingenious plan to get warm.

Lumbee author Arvis Boughman brings this traditional tale to children, and the lovely illustrations of Cherokee artist MaryBeth Timothy bring the story to life.

◆ **AVAILABLE AUGUST 2024**

978-1-57067-425-9 / \$14.95
40 pp / paper / 8½ x 8½
full color / Ages 4–7

**Publication delayed
until February 2025**

Arvis Boughman, an enrolled member of the Lumbee Indian tribe of North Carolina, has worked as an elementary school teacher and a speech/language pathologist. He is also a founding member of the North Carolina Native American Council on Higher Education. *Chicora and the Little People: The Legend of the Indian Corn* (2010) was the first children's picture book based on the Lumbee Indian culture. Arvis currently lives in the Smoky Mountains of North Carolina with his family.

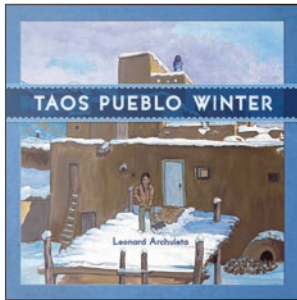
MaryBeth Timothy, a Cherokee Nation citizen and artist based in northeastern Oklahoma, loves creating images that speak to the audience. Her work has been published in both adult and children's books for both educational and trade markets. For more about MaryBeth and her art, visit moonhawkart.com.

TAOS PUEBLO FOUR SEASONS SERIES

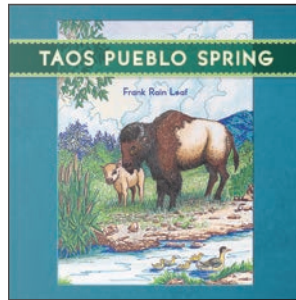
Taos Pueblo Tiwa Language Program
\$11.95 / 22 pp / Board Books / 8 x 8 / full color

These delightful board books, written without text, were created to preserve the Tiwa culture and revitalize the Tiwa language by teaching it to younger generations. Beautiful and vibrant hand-drawn illustrations portray the four seasons of the year and life in Taos Pueblo community. This series showcases the talents of four distinct and well-known Taos Pueblo artists.

As recommended in the American Indians in Children’s Literature 2023 Review.



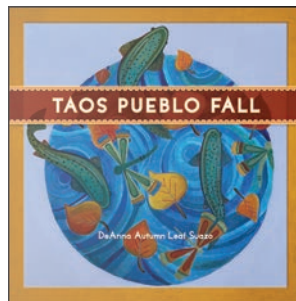
TAOS PUEBLO WINTER
 Illustrated by
 Leonard Archuleta
 978-1-57067-345-0



TAOS PUEBLO SPRING
 Illustrated by
 Frank Rain Leaf
 978-1-57067-414-3



TAOS PUEBLO SUMMER
 Illustrated by
 Janell Lujan
 978-1-57067-369-6

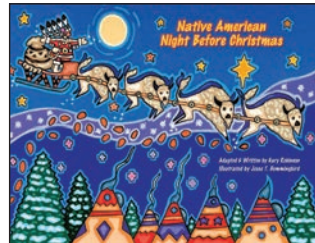


TAOS PUEBLO FALL
 Illustrated by
 DeAnna Autumn Leaf Suazo
 978-1-57067-391-7

These adaptations of two popular Christmas favorites capture the holiday spirit—Native style.



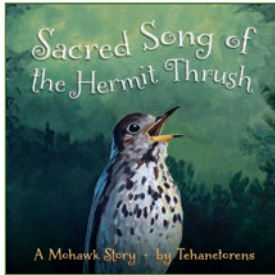
NATIVE AMERICAN TWELVE DAYS OF CHRISTMAS
 Gary Robinson
 Illustrated by Jesse T. Hummingbird
 978-1-939053-45-9 / \$17.95 / Ages 4–7



NATIVE AMERICAN NIGHT BEFORE CHRISTMAS
 Gary Robinson
 Illustrated by Jesse T. Hummingbird
 978-1-939053-30-5 / \$17.95 / Ages 4–7

INDIGENOUS PICTURE BOOKS

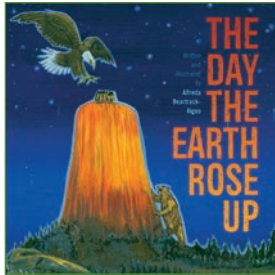
\$14.95 ♦ 40 pages ♦ 8½ x 8½ ♦ trade paper ♦ full color ♦ Ages 4–7



SACRED SONG of the HERMIT THRUSH
A Mohawk Story
Tehanetorens
Illustrated by David Fadden
978-1-939053-26-8

“Anyone wanting to introduce young readers to the Mohawks will definitely find this book a treat. Makes a lovely read-aloud book.”

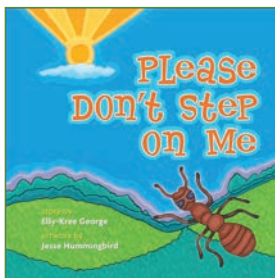
–Tonja Drecker, *Bookworm for Kids*



THE DAY THE EARTH ROSE UP
Written and illustrated by Alfreda Beartrack-Algeo
978-1-939053-39-8

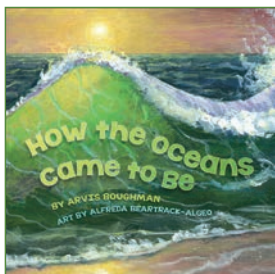
“Full of descriptive tidbits about the traditional Lakota way of life. Beartrack-Algeo’s love and pride of her culture and the land shines throughout the story.”

–*School Library Journal*



PLEASE DON'T STEP ON ME
Revised Edition
Elly-Kree George
Illustrated by Jesse Hummingbird and Alfreda Beartrack-Algeo
978-1-939053-43-5

Young readers are introduced to Willie the Worm’s insect friends and learn that they are actually “little helpers.” Recommended questions and activities help parents and teachers engage children to learn more about these friendly insects.

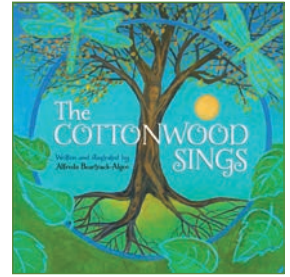


HOW THE OCEANS CAME TO BE
A Traditional Lumbee Story
Arvis Boughman
Illustrated by Alfreda Beartrack-Algeo
978-1-939053-44-2

Children learn how the behavior of a Great Snapping Turtle and the antics of a rabbit created our gullies, streams, rivers, and oceans.

THE COTTONWOOD SINGS
Alfreda Beartrack-Algeo
978-0-96693-171-6

This delightful story tells why beavers live near cottonwood trees. It also weaves in the concepts of the four directions and the sacred medicine wheel.



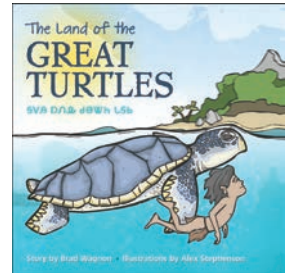
THE FIRST FIRE: A Cherokee Story
Brad Wagnon
Illustrated by Alex Stephenson
978-1-939053-27-5

“Black-outlined characters have a friendly Saturday-morning-cartoon look that nevertheless carries the story’s gravitas well. A heartwarming tale of kinship and community.”
–*Kirkus Starred Review* (2020)



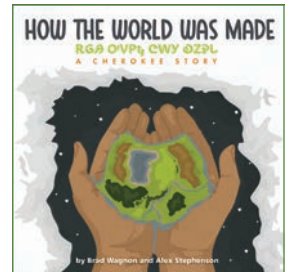
THE LAND OF THE GREAT TURTLES
Brad Wagnon
Illustrated by Alex Stephenson
978-1-939053-35-0

This is a Cherokee origin story that introduces young kids to Cherokee beliefs and values. Written in both Cherokee and English.



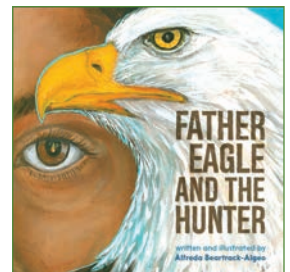
HOW THE WORLD WAS MADE
Brad Wagnon
Illustrated by Alex Stephenson
978-1-939053-37-4

This delightful Cherokee tale describes how the earth was created and teaches that even the smallest creature can make a difference. Written in both Cherokee and English.

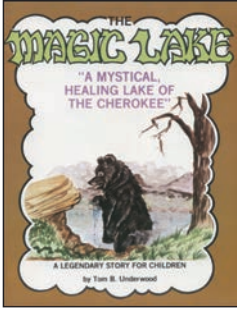


FATHER EAGLE AND THE HUNTER
Written and Illustrated by Alfreda Beartrack-Algeo
978-1-939053-49-7

This ancestral intertribal story describes how the Eagle nation helped a village in time of need to find food and was forever honored and respected by the people.



CHEROKEE PUBLICATIONS



THE MAGIC LAKE: A MYSTICAL HEALING LAKE OF THE CHEROKEE

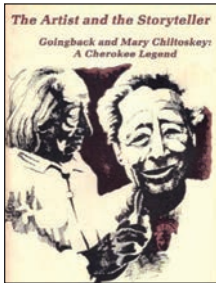
A Legendary Story for Children

Tom B. Underwood

Illustrated by Shirley Simmons

In this traditional Cherokee tale, a great hunter, Walk the Forest, wounds and pursues a huge black bear into the Smoky Mountains. There he discovers a mysterious lake where wounded animals can be healed.

978-0-935741-08-7 / \$4.95 / 20 pp / saddle-stitched / 8½ x 11 / full color



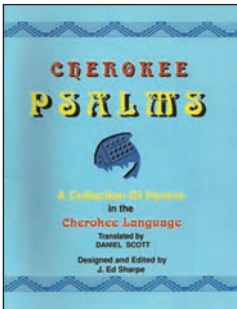
THE ARTIST AND THE STORYTELLER

Goingback and Mary Chiltoskey: A Cherokee Legend

Mary Regina Ulmer Galloway

This touching biography of Cherokee artist Goingback (GB) Chiltoskey and his schoolteacher wife, Mary, was written by Mary's niece. The author recounts the couple's early childhood, education, courtship, professional accomplishments, and accolades.

978-1-57067-418-1 / \$4.95 / 52 pp / saddle-stitched / 5½ x 9



CHEROKEE PSALMS

A Collection of Hymns in the Cherokee Language

Edited by J. Ed Sharpe

This collection of traditional Christian hymns and psalms are written in both English and Cherokee sounds. English sound equivalents replace Cherokee characters, making it possible for anyone or any group to sing their favorite hymns in the Cherokee language.

978-0-935741-16-2 / \$5.95 / 34 pp / paper / 8½ x 11 / illustrated



AMERICAN INDIAN COOKING & HERB LORE

Tom B. Underwood

From sweet potato cakes and batter-fried squash blossoms to 32 other recipes with familiar and not-so-familiar ingredients, this enchanting book is a treasury of food legends, recipes, and herb uses from many Native American tribes. Includes a list of common herbs and their medicinal uses of olden times.

978-0-935741-05-6 / \$7.95 / 32 pp / saddle-stitched / 6 x 9 / full color

CHEROKEE PUBLICATIONS

NATIVE AMERICAN TRIBES MAP

Jennifer L. Smith

Brilliant artwork in full color! This map accurately and graphically locates the original North American Indian territories. Includes inset information about the Native American tribes in each area of the continent. Large 20 x 16 wall size

LAMINATED MAP
978-1-57067-416-7 / \$9.95

NONLAMINATED MAP
978-1-57067-417-4 / \$8.95

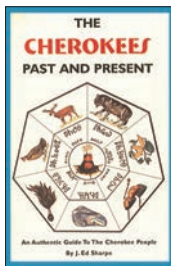
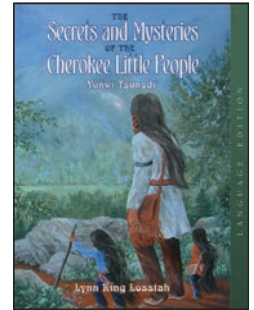


THE SECRETS AND MYSTERIES OF THE CHEROKEE LITTLE PEOPLE

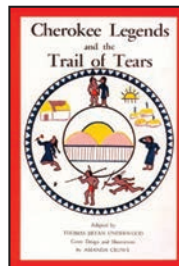
Lynn King Lossiah

This beautifully illustrated book describes the Yunwi Tsunsi' (the Little People of the Cherokee), the small mystical beings that played a vital part in traditional Cherokee life and culture. Bilingual edition.

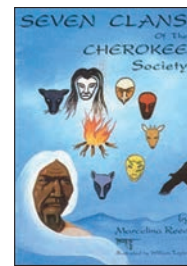
978-0-93574-122-3 / \$23.95 / 175 pp / paper / 8½ x 11 / full color
Ages 9-12



**THE CHEROKEES
PAST AND PRESENT**
J. Ed Sharpe
978-0-93574-104-9 / \$7.95



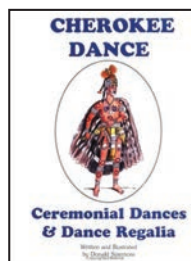
**CHEROKEE LEGENDS AND
THE TRAIL OF TEARS**
Tom B. Underwood
978-0-93574-100-1 / \$7.95



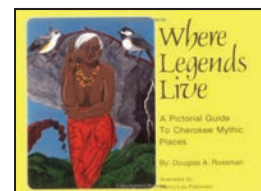
**SEVEN CLANS OF THE
CHEROKEE SOCIETY**
Marcelina Reed
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**THE STORY OF THE
CHEROKEE PEOPLE**
Tom B. Underwood
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With high-interest topics and low reading levels, PathFinders novels engage young adult readers by providing books they want to read and—most importantly—can read. Native authors captivate readers with teen protagonists and exciting plots, while ensuring the accuracy of Indigenous traditions and beliefs.

♦ LEGEND OF THE BIG HEART SERIES ♦



THE LAND GRAB
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FRY RL: 4



THE ROAN STALLION
Book Two
Alfreda Beartrack-Algeo

978-1-939053-48-0 / 128 pp
FRY RL: 5



THE RIVER RUN
Book Three
Alfreda Beartrack-Algeo

978-1-57067-413-6 / 160 pp
FRY RL: 5

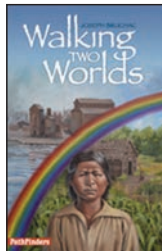
Joseph Bruchac's books are about empowerment. They relay stories of morally sound Native protagonists who face great adversity... Their honed moral and physical strength allows these teenagers to face the various trials of an unjust world.

—Ryan Winn, *Tribal College Journal*



THE LONG RUN
Joseph Bruchac

978-1-939053-09-1 / 120 pp
FRY RL: 2.5



WALKING TWO WORLDS
Joseph Bruchac

978-1-939053-10-7 / 160 pp
FRY RL: 2.5

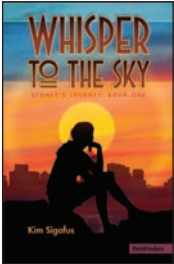


FOUND
Joseph Bruchac

978-1-939053-23-7 / 108 pp
FRY RL: 4

◆ SYDNEY'S JOURNEY ◆

Sydney, an Ojibwa teen, maneuvers life in a new high school where most of the students are nonnative. Now Sydney transitions from being a former bully dealing with self-shame to a confident teen who has compassion for others.



WHISPER TO THE SKY
Book One
Kim Sigafus

978-1-939053-38-1 / 118 pp
FRY RL: 4



YESTERDAY'S RAIN
Book Two
Kim Sigafus

978-1-939053-42-8 / 124 pp
FRY RL: 3

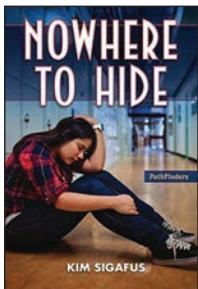


A QUIET STORM
Book Three
Kim Sigafus

978-1-57067-415-0 / 110 pp
FRY RL: 4

◆ AUTUMN'S DAWN TRILOGY ◆

Autumn is a sweet mixed-blood teen with a learning disability who is navigating her way through high school on the White Earth Reservation. The series follows Autumn's path as she deals with a school bully, her parents' breakup, and young love.



NOWHERE TO HIDE
Book One
Kim Sigafus

978-1-939053-21-3 / 120 pp
FRY RL: 4



AUTUMN'S DAWN
Book Two
Kim Sigafus

978-1-939053-25-1 / 120 pp
FRY RL: 4

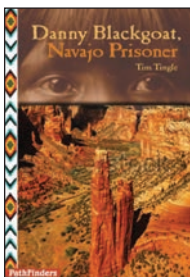


FINDING GRACE
Book Three
Kim Sigafus

978-1-939053-29-9 / 120 pp
FRY RL: 4.5

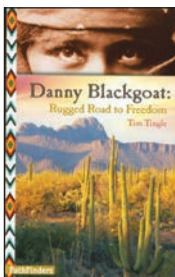
◆ DANNY BLACKGOAT SERIES ◆

This gripping trilogy begins when young Danny Blackgoat's family is brutally rounded up by the US cavalry and forced to join the Navajo Long Walk of 1864. Danny's adventures while he's imprisoned, his daring escape, and a harrowing journey to find his family are steeped in suspense.



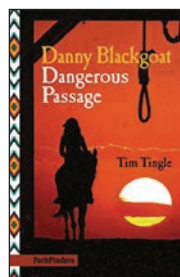
NAVAJO PRISONER
Book One
Tim Tingle

978-1-939053-03-9 / 144 pp
FRY RL: 4.5



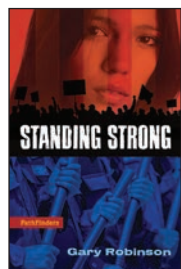
RUGGED ROAD TO FREEDOM
Book Two
Tim Tingle

978-1-939053-05-3 / 164 pp
FRY RL: 4.5



DANGEROUS PASSAGE
Book Three
Tim Tingle

978-1-939053-15-2 / 160 pp
FRY RL: 4.5



STANDING STRONG
Gary Robinson

978-1-939053-22-0 / 116 pp
FRY RL: 6

2019 Best Books for High School
American Indians in Children's Literature



FIRE FIGHT
Jacqueline Guest

978-1-939053-11-4 / 40 pp
FRY RL: 3.5

Sparks fly—and catch—in this romantic adventure about a runaway Native teen.

◆ NO NAME SERIES ◆

In this series Bobby Byington is a Choctaw teen who is proud to be a starter on his high school basketball team but whose personal life is filled with turmoil. Basketball and friendship are driving forces as Bobby and his friends deal with parental alcoholism, school bullies, and prejudice.



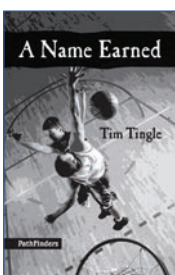
NO NAME
Book One
Tim Tingle

978-1-939053-06-0
164 pp / FRY RL: 2.5



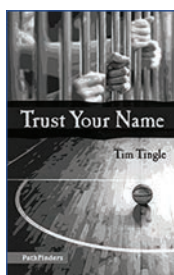
NO MORE NO NAME
Book Two
Tim Tingle

978-1-939053-17-6
164 pp / FRY RL: 2.5



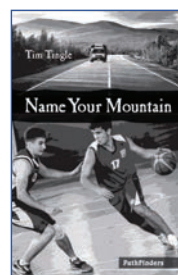
A NAME EARNED
Book Three
Tim Tingle

978-1-939053-18-3
138 pp / FRY RL: 2.5



TRUST YOUR NAME
Book Four
Tim Tingle

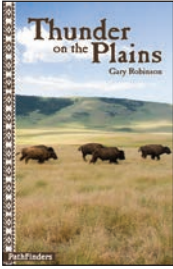
978-1-939053-19-0
154 pp / FRY RL: 2.5



NAME YOUR MOUNTAIN
Book Five
Tim Tingle

978-1-939053-20-6
146 pp / FRY RL: 4

◆ GARY ROBINSON ◆



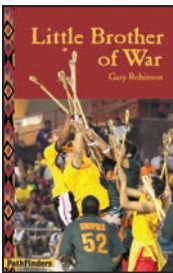
THUNDER ON THE PLAINS
Gary Robinson
 978-1-939053-00-8 / 128 pp
 FRY RL: 4



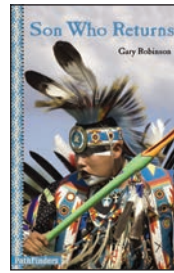
TRIBAL JOURNEY
Gary Robinson
 978-1-939053-01-5 / 112 pp
 FRY RL: 4

"These books are culturally respectful and appropriate for reluctant readers. I found myself enjoying the fast read and the subtle and not-so-subtle twists/surprises in each story. The characters were quickly developed and believable."

– Naomi Caldwell, PhD (Ramapough Lenape), K–12 School Library Media Specialist



LITTLE BROTHER OF WAR
Gary Robinson
 978-1-939053-02-2 / 120 pp
 FRY RL: 4.5



SON WHO RETURNS
Gary Robinson
 978-1-939053-04-6 / 144 pp
 FRY RL: 4.5

"Robinson powerfully captures the exhilaration of knowing exactly where one belongs."

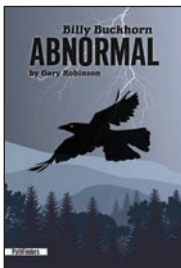
–Booklist

"Powwow drums call a modern teen to reconnect with his Native American roots. Free of crises and melodrama, a buoyant take on the theme of embracing one's family heritage."

–Kirkus Reviews, (March 2014)

◆ BILLY BUCKHORN SERIES ◆

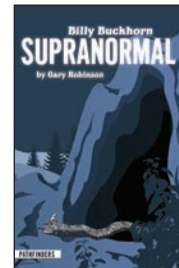
Billy Buckhorn's uncanny intuition became apparent at an early age. During this exciting series, Billy's supernatural abilities grow and develop, and his reputation as a gifted "holy man" in the Old Way spreads throughout the Cherokee Nation.



BILLY BUCKHORN ABNORMAL
Gary Robinson
 978-1-939053-07-7 / 170 pp
 FRY RL: 5.0

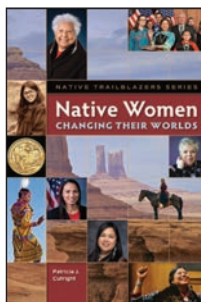


BILLY BUCKHORN PARANORMAL
Gary Robinson
 978-1-939053-08-4 / 148 pp
 FRY RL: 4.5



BILLY BUCKHORN SUPRANORMAL
Gary Robinson
 978-1-939053-12-1 / 122 pp
 FRY RL: 4.5

- ♦ AWARD-WINNING SERIES
- ♦ MODERN-DAY ROLE MODELS
- ♦ ACCURATE CULTURAL CONTENT
- ♦ FITS INTO COMMON CORE AMERICAN INDIAN CURRICULUM
- ♦ AGES 12-16



NATIVE WOMEN CHANGING THEIR WORLDS

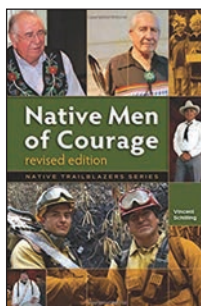
Patricia J. Cutright

978-1-939053-32-9 / \$12.95 / 128 pp / paper / 6 x 9

audio book 978-0-977918-38-6 / 2 hours 46 minutes

“An appealing entry point for adolescent students researching Native women activists and a productive teaching tool for upper elementary and middle school.”

—Dana West, *School Library Journal* (April 2021)

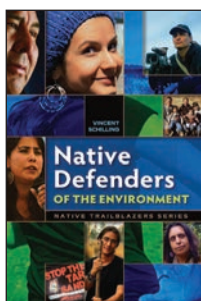


NATIVE MEN OF COURAGE, Revised Edition

Vincent Schilling

978-1-939053-16-9 / \$12.95 / 132 pp / paper / 6 x 9

This inspiring collection of amazing biographies chronicles 10 outstanding leaders in all walks of the Native community. Their stories are tales of courage, determination, and honesty.



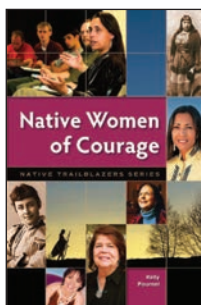
NATIVE DEFENDERS OF THE ENVIRONMENT

Vincent Schilling

978-0-9779183-7-9 / \$12.95 / 128 pp / paper / 6 x 9

The men and women profiled here are united by their work to protect the environment and to support Indigenous rights. Their stories take us from the Arctic National Wildlife Refuge in Alaska to the Black Mesa in Arizona.

American Indian Library Association Youth Literature Award Honor Book in the Young Adult Category



NATIVE WOMEN OF COURAGE

Kelly Fournel

978-0-9779183-2-4 / \$12.95 / 96 pp / paper / 6 x 9

Extraordinary achievements of outstanding women leaders (including both heroines from the past and today's modern trailblazers) in the fields of art, education, environment, media, women's rights, and tribal leadership are showcased.

NATIVE MUSICIANS IN THE GROOVE

Vincent Schilling

978-0-9779183-4-8 / \$12.95 / 128 pp / paper / 6 x 9

The journeys of 10 talented musicians are featured as they make their way to the top. Whether they play traditional drumming or mainstream rock, they bring their own cultural traditions to their music.

**Moonbeam Children's Book Award
Multicultural Nonfiction Young Adult**



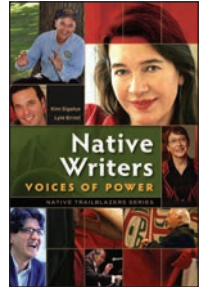
NATIVE WRITERS: Voices of Power

Kim Sigafus, Lyle Ernst

978-0-9779183-8-6 / \$12.95 / 112 pp / paper / 6 x 9

This book celebrates ten influential writers whose novels, short stories, and plays bring to life entertaining and poignant characters and situations that encompass the essence of Native life.

**ForeWord Review Book of the Year Award
Juvenile Nonfiction**

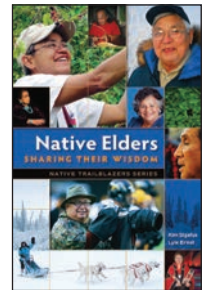


NATIVE ELDERS SHARING THEIR WISDOM

Kim Sigafus, Lyle Ernst

978-0-9779183-6-2 / \$12.95 / 112 pp / paper / 6 x 9

Elders connect to the past, live in the present, and offer wisdom for the future. Twelve elders share how their life stories shaped them as adults and inspired the lessons they learned.



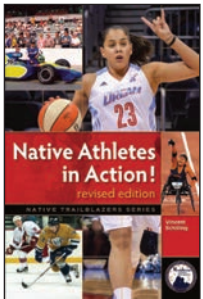
NATIVE ATHLETES IN ACTION! Revised Edition

Vincent Schilling

978-1-939053-14-5 / \$12.95 / 128 pp / paper / 6 x 9

The stories of 13 outstanding Native professional athletes from a diverse range of sports will provide unique inspiration to young people.

**Moonbeam Children's Book Award
Multicultural Nonfiction Young Adult**



NATIVE ACTORS AND FILMMAKERS: Visual Storytellers

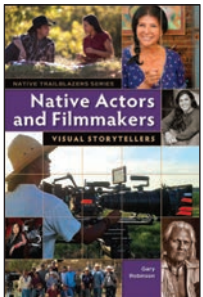
Gary Robinson

978-1-939053-31-2 / \$9.95 / 136 pp / paper / 6 x 9

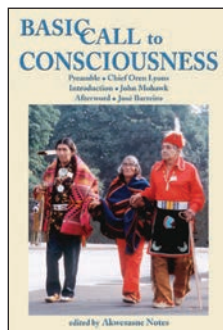
Discover the unique career paths of 12 Native people who are actively working in the complex entertainment industry both in front of and behind the camera.

"A helpful and much-needed resource about Native and Indigenous film industry professionals.

—Sharon Rawlins, Booklist (May 2021)



♦ NATIVE AMERICAN STUDIES ♦



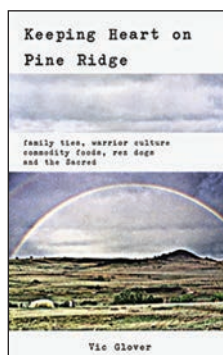
BASIC CALL TO CONSCIOUSNESS

Revised Edition

Edited by Akwesasne Notes

978-1-57067-159-3 / \$12.95

Chief Oren Lyons, John Mohawk, and José Barreiro discuss self-determination and a new era of possibility for Native nations following the International Nongovernmental Organization Conference on Discrimination against Indigenous Populations in the Americas held at the United Nations in Geneva, Switzerland, in 1977.



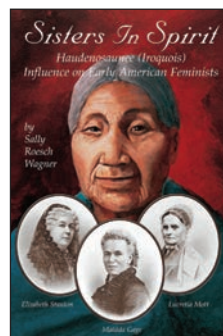
KEEPING HEART ON PINE RIDGE

Family Ties, Warrior Culture, Commodity Foods, Rez Dogs and the Sacred Sisters in Spirit

Vic Glover

978-1-57067-165-4 / \$9.95

This bold and engaging anthology of real-life stories of the Lakota Nation on the Pine Ridge Reservation reveals the challenges, history, bonds, and rich traditions that infuse the stark reality of life on the “rez.”



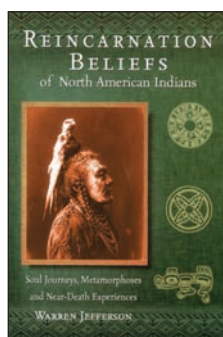
SISTERS IN SPIRIT

Haudenosaunee (Iroquois) Influence on Early American Feminists

Sally Roesch Wagner

978-1-57067-121-0 / \$12.95

Ideal for women's studies courses at colleges and universities around the country, this book by intrepid historian Sally Roesch Wagner documents the influence of Iroquois society on early feminists Elizabeth Cady Stanton and Matilda Joselyn Gage.



REINCARNATION BELIEFS OF NORTH AMERICAN INDIANS

Soul Journeys, Metamorphosis, and Near-Death Experiences

Warren Jefferson

978-1-57067-212-5 / \$17.95

“Highly recommended; lower-level undergraduates and above; general readers.”

—*Choice Magazine*

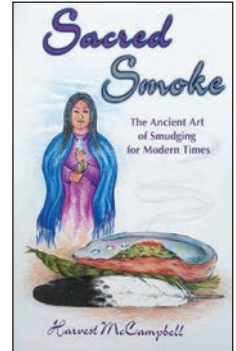
♦ SACRED AND MEDICINAL PLANTS ♦

SACRED SMOKE

The Ancient Art of Smudging for Modern Times
Harvest McCampbell

This classic book on smudging explains and illustrates an integral part of traditional Native American life. Learn to make smudge sticks and to identify, gather, and grow a wide range of sacred plants for smudging.

978-1-57067-117-3 / \$11.95 / 128 pp / 6 x 9 / paper / illustrations

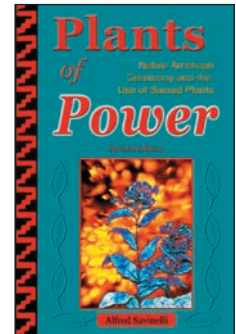


PLANTS OF POWER

Native American Ceremony and the Use of Sacred Plants
Alfred Savinelli

This comprehensive guide to the sacred plants traditionally used by Native Americans and other Indigenous peoples presents 14 significant plants with information on their properties, growing conditions, and medicinal applications (incense cedar, red cedar, copal, juniper, lavender, mugwort, osha, piñon, white sage, desert sage, sweet grass, ceremonial tobacco, red willow bark and yerba santa).

978-1-57067-130-2 / \$12.95 / 128 pp / 6 x 9 / paper / illustrations

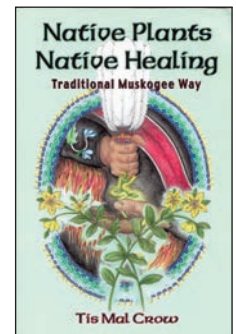


NATIVE PLANTS NATIVE HEALING Traditional Muskogee Way

Tis Mal Crow

The Cherokee and Hitchiti author shares his knowledge of medicinal uses of plants and traditional Native root-doctoring techniques. Readers learn how to identify, honor, and select common wild plants and are given information about responsible harvesting versus cultivation. He also explains how to prepare liniments, lotions, oils, salves, teas, and tinctures, and recommends specific remedies for numerous ailments.

978-1-57067-105-0 / \$12.95 / 144 pp / 6 x 9 / paper / illustrations

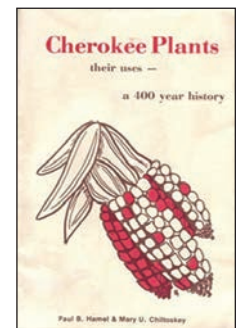


CHEROKEE PLANTS

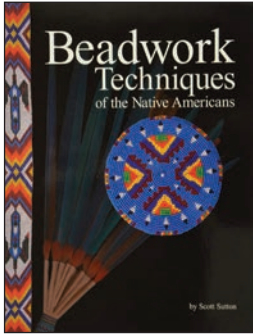
Paul B. Hamel & Mary U. Chiltoskey

This fascinating resource and guidebook features plants used by the Eastern Cherokee for all aspects of Cherokee life including religion and social activities as well as food and medicine beginning with the 16th century. More than 300 plants are identified by their common and scientific names, how they were prepared, and what they were used for.

978-0-93574-125-4 / \$7.95 / 72 pp / 6 x 9 / paper / illustrations



♦ ARTS & CRAFTS ♦



BEADWORK TECHNIQUES OF THE NATIVE AMERICANS

Scott Sutton

This best-selling beadwork book provides basic beading techniques along with hints gleaned from the author's extensive experience. Featured is beadwork of the western Plains Indians. Step-by-step color photographs and illustrations are included for each project.

978-1-92957-211-3 / \$22.95 / 96 pp / 8½ x 11 / paper / full color

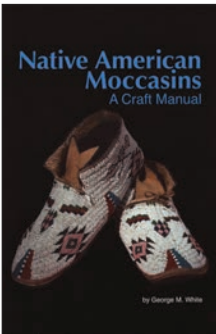


BEADED EARRINGS TECHNIQUES & DESIGNS

Rex & Ginger Reddick

This title is a unique resource for both the beginning beadworker looking for guidance and the experienced craftsperson looking for inspiration. Includes a gallery of over 50 designs with detailed, full-color photographs that accompany step-by-step instructions. Patterns, graphs, recommended materials, and supply lists are provided.

978-1-92957-220-5 / \$12.95 / 64 pp / 6 x 9 / paper / full color



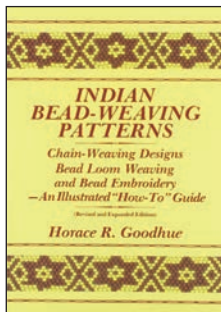
NATIVE AMERICAN MOCCASINS

A Craft Manual

George M. White

This expanded third edition is one of the most comprehensive and diverse works on the craft of making moccasins. Patterns and detailed instructions for 28 types of moccasins covering over 30 tribes are included along with historical information. A wonderful reference for both collectors and craftworkers.

978-1-92957-226-7 / \$16.95 / 88 pp / 6 x 9 / paper / full color



INDIAN BEAD-WEAVING PATTERNS

Chain-Weaving Designs, Bead Loom Weaving, and Bead Embroidery

Horace R. Goodhue

This complete beading resource for both beginners and advanced beadworkers features more than 200 illustrations and photographs of 47 beadwork pieces, with an emphasis on traditional Native American techniques includes notes on knots and threading, and illustrated instructions for making a bead loom.

978-0-96135-031-4 / \$12.95 / 20 pp / 7 x 10 / paper / black-and-white illustrations

♦ ARTS & CRAFTS ♦

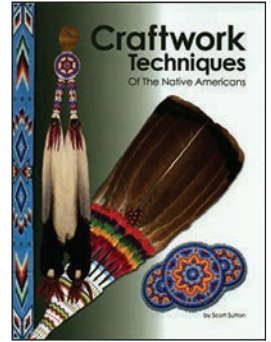
CRAFTWORK TECHNIQUES OF THE NATIVE AMERICANS

Revised Edition

Scott Sutton

This latest craft book will help readers expand their knowledge and skills with eight new projects, including medallions, belt buckles, barrettes, loom-beaded belts, scalp feathers, flat fans, moccasins, and small dance bags. Each project provides easy-to-follow, step-by-step instructions along with full-color photographs, detailed illustrations, and a list of necessary tools and materials.

978-1-92957-234-2 / \$22.95 / 104 pp / 8½ x 11 / paper / fullcolor



FINGERWEAVING BASICS

Gerald L. Findley

This easy-to-follow book explains each technique in detail with instructions that are simple and clearly written. Diagonal, chevron, lightning, and arrowhead patterns are included, along with illustrated color drawings to make the different threads easy to identify. Color photos of each finished weaving project provide inspiration and guidance.

978-1-92957-208-3 / \$26.95 / 144 pp / 11 x 8½ / paper / full color



FINGER WEAVING: INDIAN BRAIDING

Alta R. Turner

All you need to finger weave is a short dowel and your fingers. Learn the ancient art of flat braiding and make beautiful woven belts, collars, neckties, sashes, and headbands. Included are diagrammed illustrated instructions for each project along with 26 color photos. The book also includes historical information on various finger-weaving techniques and designs.

978-0-935741-13-1 / \$7.95 / 48 pp / 7¼ x 7¼ / paper/ full color

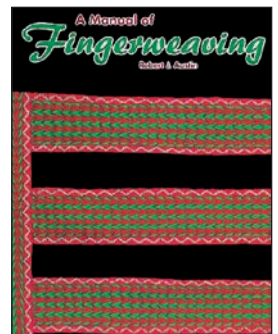


A MANUAL OF FINGERWEAVING

Robert J. Austin

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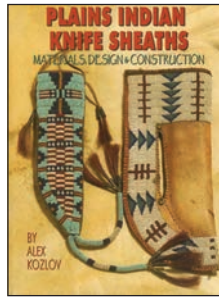


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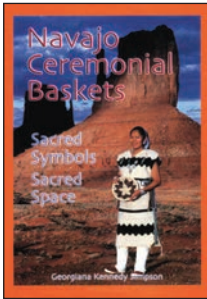
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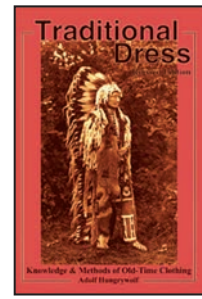
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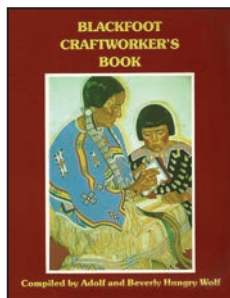
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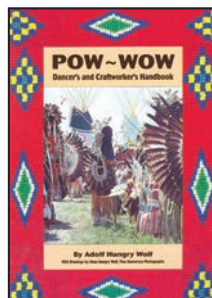
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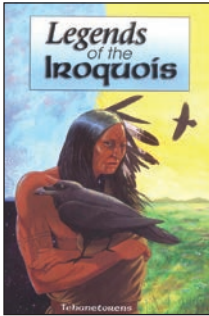
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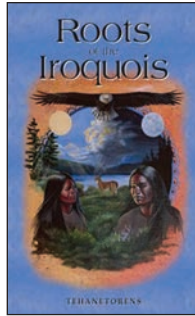
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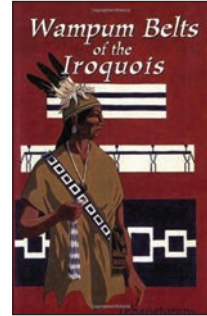
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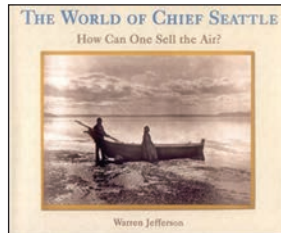


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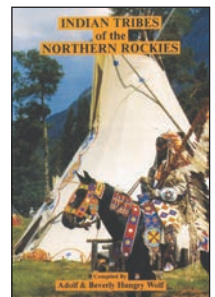
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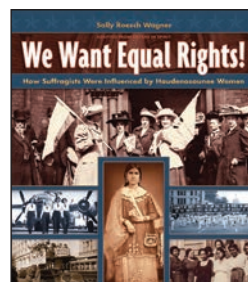


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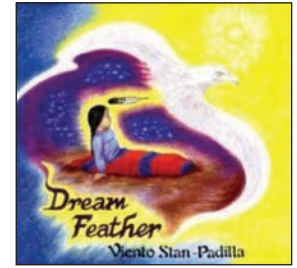


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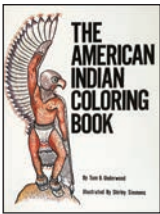


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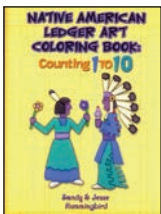
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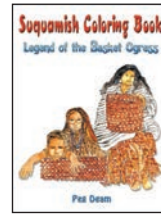
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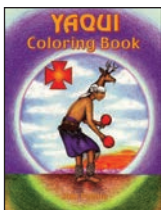


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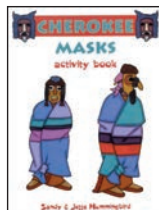


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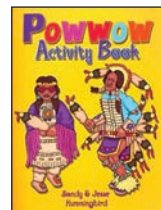
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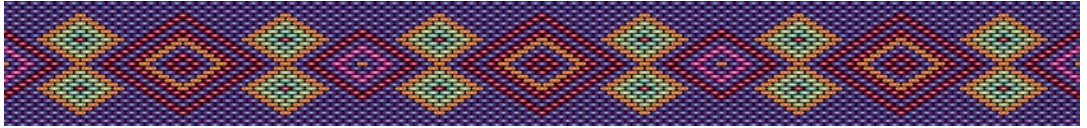
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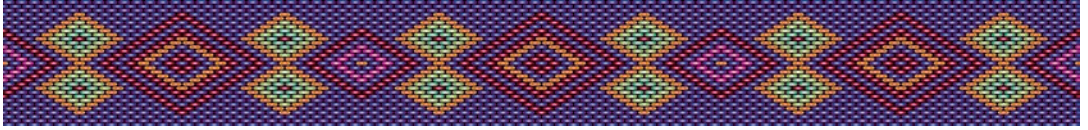
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